



Music Notes

from the Department of Music

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ISSUE #2 Summer 2015



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Welcome

It has been an exciting year for music at Manchester! We want to connect with you and let you know about some of things that have been happening in our department. This newsletter includes highlights from this past year, profiles of students and alumni as well as a list of upcoming events.

We would love to hear from you, too. Take a minute to fill out our alumni update form, and feel free to contact me about music events. We hope that you will consider participating in our Homecoming Concert, as well. Homecoming 2015 is on Oct. 24, with our student/alumni concert the evening of Friday, Oct. 23. Arrive early enough on Friday to practice. A 90-minute choir rehearsal begins at 3 p.m. in Wine Recital Hall. Band rehearsal is set for 4 to 5:30 p.m. in Cordier. Please let me know if you would like more information.

Tim Reed
Chair, MU Department of Music

Music Department News and Highlights

The 2014-2015 school year was an exciting one for music at Manchester!

- Two music majors have made the first-ever Indiana Music Educators Association Masterworks (IMEA) Ensemble: Grant Ebert, a sophomore music education major, for baritone voice; and Michael Rueff, a sophomore general music major, for bass-baritone voice. The ensemble rehearses Jan. 15-16 during the IMEA state-wide conference in Fort Wayne, conducted by William Weinert, professor of conducting and director of choral activities at the Eastman School of Music of the University of Rochester since 1994. A concert will be at the Embassy, on the 16th at 7:30 p.m.
- Four students have been selected for the College Band Directors National Association (CBDNA) and the National Small College Intercollegiate Band (NSCIB) at the CBDNA National Conference at Vanderbilt University in Nashville, March 25-28. The NSCIB convenes only once every three years, making this a rare opportunity. Our participants will be under the baton of Ray Cramer, professor emeritus from Indiana University, and one of the finest conductors in our profession. The students are:

- Katie Huddleston, senior music education major, string bass
- David Dicken, senior music education major, tuba
- Kevin Frierhood (alternate), sophomore general music major, euphonium
- Amber Tharp (alternate), junior general music/bio-chem major, alto saxophone
- Erika Reffitt, senior music vocal performance major, performed at the Auer Auditorium at IPFW with the Fort Wayne Area Community Band as part of a holiday concert, "The Polar Express Magical Christmas Tour." She also won the Manchester Symphony Orchestra concerto competition. Erika, along with runners up Grant Ebert and Adam Ousley, performed with the MSO in the March concert.



- Alumnus Kelly Iler performed "The Death of Cleopatra" by Berlioz with the MSO. She is a graduate student in music performance at the University of Northern Colorado.
- MSO recorded, for the first time ever, Beethoven's 6th Symphony (Pastoral) for television broadcast on PBS.



- This year, we were excited to announce the start-up of the Manchester Youth Strings program. By securing gifts from patrons and with the help of a grant, we were able to offer a camp this summer. A regular ensemble begins this fall. Scott Humphries is the director of the MYS program, and Robert Lynn has been appointed the conductor.

- In March, we hosted our second Manchester New Music Festival, The festival included five concerts, paper sessions, workshops and a Young Composers Competition. There were 45 composers from all over the United States in attendance along with approximately 30 guest performers.
- Tim Reed's composition, "Nocturne," for soprano saxophone was performed at the Indiana State University Contemporary Music Festival in October. His composition, "Rafah Crossing," for cello and electronics was premiered by Robert Lynn in a faculty recital in April.



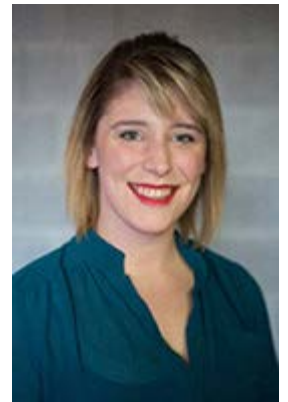
- Professor Scott Humphries completed his fourth season as the conductor of the Fort Wayne Area Community Band. The FWACB is a group of 80 musicians ranging in age from 25-85 and includes professional musicians, community members and active and retired music educators. It is one of the premier community ensembles in Indiana.
- The Manchester Jazz Combo, an informal ensemble comprised of students and faculty, continues to perform at events both on and off campus.
- A Cappella Choir toured the East coast in May performing in Indianapolis, Greenville, Ohio and Mechanicsburg, Pa. They finished their tour in Washington, D.C. and spent time with alumni along the way. MU alumnus Warren Eshbaugh led the A Cappella Choir at the Seminary Ridge Museum – a highlight of the tour.



- Debra Lynn directed another successful Opera Workshop this year called "An Opera Sampler" which featured three different scenes from: "Chip and his Dog," "Cosi fan tutte," and "Christopher Sly."

Featured Alum - Kelly Iller

Kelly is a first-year graduate student at the University of Northern Colorado pursuing her master's in music. Originally from Indiana, she earned her bachelor's degree in vocal performance from Manchester University. During her time here, she performed the roles Zita in Puccini's "Gianni Schicchi" and Katashia in Gilbert and Sullivan's "The Mikado." While pursuing her master's, Kelly has performed the role of Dorabella in scenes from Mozart's "Cosi fan tutte," and participated in the fall production of Mozart's "Die Entfuhrung aus dem Serail." She also participated in UNC's production of "Carmen" in April. Currently, Kelly is performing in Italy with La Musica Lirica in Rossini's "L'Italiana in Algeri" as the role of Zulma, and upon her return to Colorado, she will be performing the role of Meg Page in Verdi's "Falstaff" in the fall.



Upcoming Events

August

22-25 New Student Orientation

24-28 Ensemble auditions, Wine Recital Hall and Winger 111, 3 -6 p.m.

September

4-5 ACC retreat

October

8 Cantabile Concert, Wine Recital Hall, 7:30 p.m.

- 16** Manchester Symphony Orchestra dress rehearsal
- 18** Manchester Symphony Orchestra, Cordier Auditorium, 3 p.m.
- 23** Homecoming Concert - featuring Choral and Instrumental Ensembles, Cordier Auditorium, 7:30 p.m.